

International conference, 10-12 April Antwerp







Joint effort safety framework

22 February: 1 day training with Plan SACHA



22 February-14 March: each team processed the learnings into customized framework



20 March: feedback session with Plan SACHA









In the framework of the conference...



- Psycho-social safety paramount...
- Opening slides in each session
- Safety charter
- Protocol
- Briefing of the team
- Experiment and work in progress



Engagement Statement



• The topic of safety is at the heart of the conference

• Discover the values in the charter



Different layers of safety – during different stages of the festival – for different stakeholders - being very diverse as well –

Everyone should obviously be 'equally safe' - requiring different approaches - building layer upon layer - with evolving insights and priorities - a work that is never finished

Legal structural obligations – Budgeting - Event Application - Risk analysis - Event Safety Advisory Group – Insurances - External safety coordinator - Technical inspections - Physical safety procedures and first aid - MAD Festival Charter - Code of Conduct - Nondiscrimination statement - Personal Integrity Contact Point and procedures - ...









WELKOM!

Vier dagen lang snuif je hier de unieke sfeer van circus op - voor én achter de schermen.

Iedereen is welkom op MAD Festival, ongeacht huidskleur, gender, seksualiteit, religie, achtergrond, taal, overtuiging, afkomst, eigendom, geboorte, leeftijd, eventuele beperking of andere status.

We creëren een uitdagende ontmoetingsruimte, met respect voor ieders fysieke én mentale grenzen. We vinden het belangrijk dat iedereen zichzelf kan zijn en zich vrij, veilig en gerespecteerd voelt. Ook dat is a circus state of mind.

Voel je je toch oncomfortabel of zie je iets gebeuren? Aarzel niet om één van onze medewerkers aan te spreken. We hebben voor elke melding een luisterend oor en nemen actie indien nodig.

> Klaar voor een verrassende duik in het circusgewoel?

> > Let's go MAD!



WELCOME TO MAD

We wish you four inspiring, nurturing, vibrant, exciting days of circus - both in front of and behind the scenes.

Everyone is welcome at MAD Festival, regardless of skin color, gender, sexuality, religion, background, language, belief, origin, ownership, birth, age, any disability, or other status. We aim to create a challenging meeting space, respecting everyone's physical and mental boundaries. It's important to us that everyone can be themselves and feel free, safe, and respected. That too is a circus state of mind.

If you feel uncomfortable or see something happening, don't hesitate to approach one of our staff members. We're open to listen to every report and take action if necessary. Ready for a surprising dive into the circus bustle? Let's go MAD!

CONVENTION

This is circus This is training This is our circus state of mind

Respect

- I respect everyone
- I foster a positive, motivating, and challenging atmosphere
- I refrain from making hurtful remarks and mind my words
- I ban discrimination and provide everyone with equal opportunities
- I respect the boundaries of others
- I respect the privacy of all participants and colleagues
- I have respect for the equipment and use it correctly
- In case of problems or difficult situations with colleagues, students, parents, or clients, I take active steps to address them or actively seek a constructive solution

Safety

- I ensure a safe environment, both physically and psychosocially
- I ensure that physical and emotional boundary-crossing behavior and abuse do not occur
- I make it clear that bullying is unacceptable. I eliminate all forms of aggression and violence
- I never work under the influence of alcohol or other substances that could endanger the safety of our students
- I understand that risk and safety go hand in hand
- I do not bring glass into the training room

Training

- I lead by example as a trainer/employee
- If I am late for a workshop, I take care of my warm-up myself



- Inviting or challenging to push boundaries is good, I do not pressure others
- Take the floor and give the floor, we share this training moment with everyone

Code of Conduct employees

Every employee, freelance worker, volunteer, temporary employee, intern, involved in the organization of Arenberg, OLT Rivierenhof or MAD Festival is expected to:

Treat everyone as equals, regardless of gender, gender expression, skin color, age, social or cultural background, level of education, body type, or any other personal characteristic.

No discrimination, gossiping, or bullying, nor any behavior of a sexual or discriminatory nature that makes someone feel offended, bullied, humiliated, or intimidated will be tollerated.

Everyone contributes to a work environment where everyone feels respected, valued, and safe.

Address each other when you notice that a colleague, partner, or visitor is a victim of non-integral behavior. Also, address each other when the code of conduct is not being followed.

Be aware that diversity and inclusion are core values of our organization.

Recognize the importance of contributing to an open and transparent work climate, and strive to be an ally for anyone experiencing feelings of insecurity.

Alcohol consumption during working hours is not permitted, nor is it allowed to work under the influence. Illegal drugs are not permitted.

Fraudulent and/or knowingly unlawful actions, financial-economic crime, and (deliberate) violation of laws and regulations will not be tolerated and will result in sanctions.

Reporting unwanted behavior, (suspicion of) fraud, or other internal or external integrity issues can be done with the confidential advisor at the mobile number [....].







Nondiscrimination statement to third-party partners

The involved parties commit themselves to not discriminate against anyone on the basis of gender, age, sexual orientation, marital status, birth, wealth, belief or worldview, political conviction, language, health condition, disability, physical or genetic characteristics, social status, nationality, so-called race, skin color, descent, national or ethnic origin, or trade union conviction in carrying out this assignment. They ensure this both with regard to their own staff internally and with regard to third parties, such as participants, visitors, external collaborators.

If a staff member of any of the involved parties engages in discrimination, bullying, violence, or unwanted sexual behavior during the execution of the assignment, the involved party will take the necessary measures to put an end to this behavior and, where necessary, restore the victim's honor. Employees with hierarchical responsibility will ensure compliance with this commitment. In the event of any possible complaint in this regard against any of the involved parties, they will fully cooperate with any investigation conducted by a discrimination reporting center or another organization, in the case of Kunstenlab, appointed by the Flemish government.

The involved parties also ask all their staff to be alert to discrimination, bullying, violence, or unwanted sexual behavior, in the sense that they should immediately report cases they witness to an employee with hierarchical responsibility. The involved parties undertake not to exert pressure on their own staff who are victims of discrimination, bullying, violence, or unwanted sexual behavior by a visitor or a third party to refrain from filing a complaint.









Ell Circo D'ell Fuego is a harbour for circus professionals with the ambition to inspire adults and youngsters through circus.

We focus on **discovery** (of circus), **self-development** (through circus) and **entrepreneurship** (in circus), with a special focus on the diverse society we live in.



SAFETY AT THE CORE OF OUR ASSOCIATION'S POLICY

SG 1 DISCOVER circus, whoever you are

- OG 1.1 Experience circus: deploy 'see-do', everywhere
- OG 1.2 The basics: what we do is qualitative and safe, always
- OG 1.3 Circus in a metropolitan context: let's include, everyone

SG 2: DEVELOP: circus as a goal, or tool

- OG 2.1 Circus as goal: facilitate youngsters in becoming circus professionals
- OG 2.2 Circus as connection: ECDF as platform for exchange and friendship
- OG 2.3 Circus as tool: how we use circus to develop specific competences

SG 3: DO – live circus!

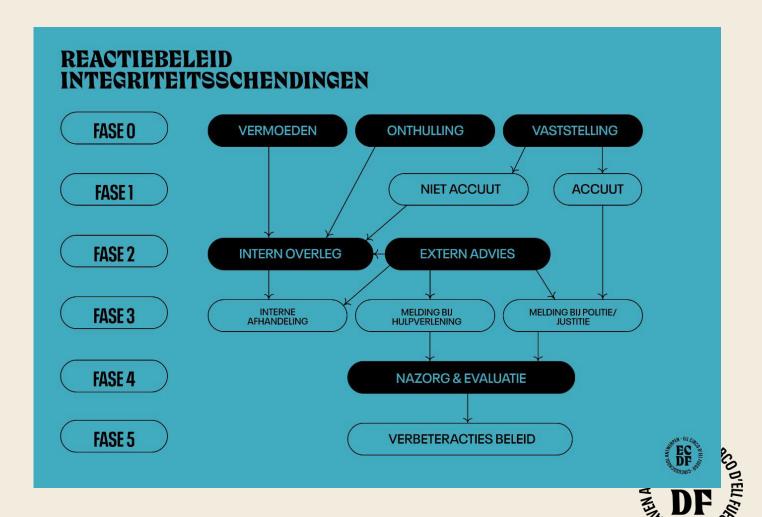
- OG 3.1 A home for professional circus teachers: facilitate sustainable careers
- OG 3.2 An open harbour for circus artists: support professionals
- OG 3.3 A pioneer for circus in Flanders: focus on safety and new disciplines

PSYCHO SOCIAL SAFETY: API (ICP) and ST-API

Integrity Contact Person / Confidential Advisor

Joris Herweyers — tel + email Ann Nicolaï — tel + email

The Integrity Contact Person (ICP) is the **first point of contact** for anyone who has a question,
comment, complaint or other message related to **transgressive behavior**, **such as bullying or discrimination**, **and physical and sexual integrity.**The ICP listens to your question or story and
handles your report in confidence.
He/she refers you to the right instances if
necessary or provides you with advice on possible
next steps.



PSYCHO SOCIAL SAFETY: TRAUMA INFORMED APPROUCH

To work trauma-informed means that you always take into account:

Everyone can have profound experiences, which can cause their stress system to be confused.

This starts with a switch in attitude:

From "what's wrong with you?" to "what happened to you?".

