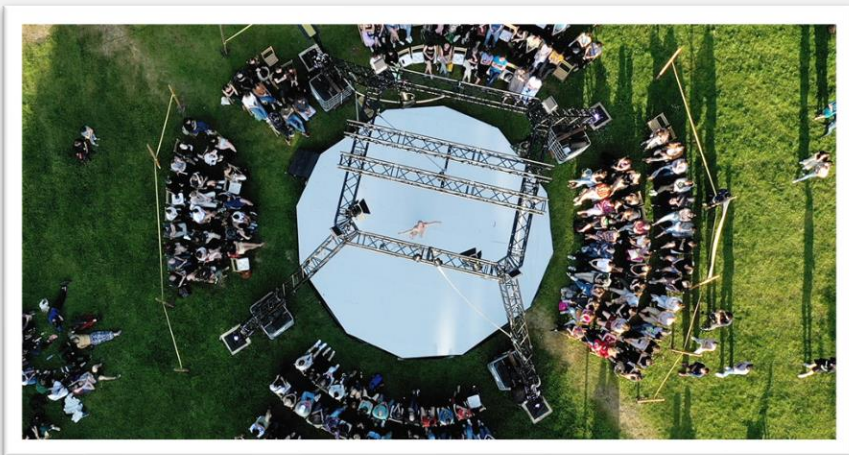


AWARENESS PROCESS CIRCUS FESTIVAL

CIRCUSDANCEFESTIVAL

- The CircusDanceFestival is dedicated to making current aesthetics and discourses in the field of contemporary circus and dance visible
 - Festival with international artists, discussions, film program
 - University cooperation
 - VOICES MAGAZIN



WHY AWARENESS WORK ?

- Where many people come together, there is unfortunately always border-crossing behaviour, discrimination or assaults, whether consciously or unconsciously. As organisers, we see it as our duty to create a framework in which everyone feels as safe, seen and accepted as possible.
- Safe(r) space* for everyone
 - - Visibility for topics & problems
 - - Taking responsibility seriously
 - - Setting a clear position

*The term "safe space" is often used, but we believe that there is no such thing as a 100% safe place. Although all precautions are taken, no one can rule out the possibility of incidents occurring or people being triggered and re-traumatised. We therefore use the term "safer spaces" instead to indicate that these are only ever steps in the right direction and that there will be no definitive solutions. Awareness work is and remains a process.

YEAR I

	Implementations	On site
<ul style="list-style-type: none"> • Frist Festival with audience • Research on the internet • Workshop with a university research group for awareness on events • Puzzle out of other concepts and own ideas from the workshop and from inside the Team 	<ul style="list-style-type: none"> • Code of conduct • Awareness concept • Trigger warnings 	<ul style="list-style-type: none"> • Awareness team of 2 people (volunteers) <ul style="list-style-type: none"> ➤ had an awareness Cap, reachable through the bar and info team • Safe place with snacks and drinks and blankets • Code of conduct printed on toilets and on Website • Unisex toilets



YEAR II

	Implementations	On site
<ul style="list-style-type: none"> • Cooperation with initiative fem. Circus • Together Adaption of awareness concept & code of conduct 	<ul style="list-style-type: none"> • Code of conduct • Awareness concept • AW Info point • Content notes 	<ul style="list-style-type: none"> • Awareness Team of 9 persons (always 2 on site) (Payed) • Awareness Info point at the entrance with info material and the awareness persons available there → pink Shirt • Safe place with snacks and drinks and blankets • Code of conduct printed on toilets, at the Bar, At the entrance • Code of conduct send around to everyone working on the Festival, Supporters, artists technicians • Awareness telephone • Unisex toilets

YEAR III

	Implementations	On site
<ul style="list-style-type: none"> • Only small internal adaptations on the Concept • Accessibility work ➤ Team attended workshops 	<ul style="list-style-type: none"> • Code of conduct • Awareness concept • Content warnings • Workshop for all Team members (technician, support, festival team, Awareness team) • Video of the festival site • Exact description of what there is/ or not on the festival site (conditions) • Focus on two forms of disability 	<ul style="list-style-type: none"> • Awareness team (2 persons on site) (payed) ➤ on site with pink shirt • Code of conduct (new design) at Ticket point and on toilets (high quality) • Awareness telephone • Code of conduct send around to everyone working on the Festival, Supporters, artists technicians, Team • Safe place with snacks and drinks and blankets • Unisex toilets

DIFFICULTIES & LEARNINGS

Difficulties	Learnings
Different venues (AW Team only on Festival site)	Just start → a minimum is better than nothing
Payment of AW Team	It's a process, it's never finished
Fake Calls	



CODE OF CONDUCT

- If you are not sure if your behavior is okay, ask beforehand, better once too much than too little. Only yes means yes!
- We reserve the right to issue warnings to discriminatory, assaultive individuals or to expel them from the premises and event.
- If you feel another person needs help, don't leave it up to others to take action, but ask if and how you can assist. Watch out for each other.
- Don't try to pin down a person's (social) gender by their appearance. If a person tells you your name and the gendered pronouns they use to address you, don't try to correct the person, but accept that the person knows best themselves.
- All restrooms on the festival grounds are unisex. Refrain here and in general from pointing out people to "their" toilet. It can be very hurtful to the people involved.
- Black People, People Of Color and other marginalized groups are not responsible for educating others. There are organizations that can send you good informational materials, book tips and link recommendations. There are informational brochures and books for you at the Awareness Booth at the entrance and in the library down the way. Feel free to stop by!
- All people make mistakes. For example, if people use discriminatory language or ways of thinking, point it out to them with constructive criticism. If others criticize you, we ask that you be open to it and listen.
- During our festival, photos and videos will be taken for promotional purposes. When publishing them, we take care to respect personal rights. If you want to take and publish photos and videos yourself, we would like to ask you to respect them as well and, if necessary, to ask the persons depicted if it is okay for them.
- Be kind and look out for each other.

MORE INFORMATION



CircusDanceFestival



Aecessability & Awareness



Iniciative feminist Circus