



# Creative rigging

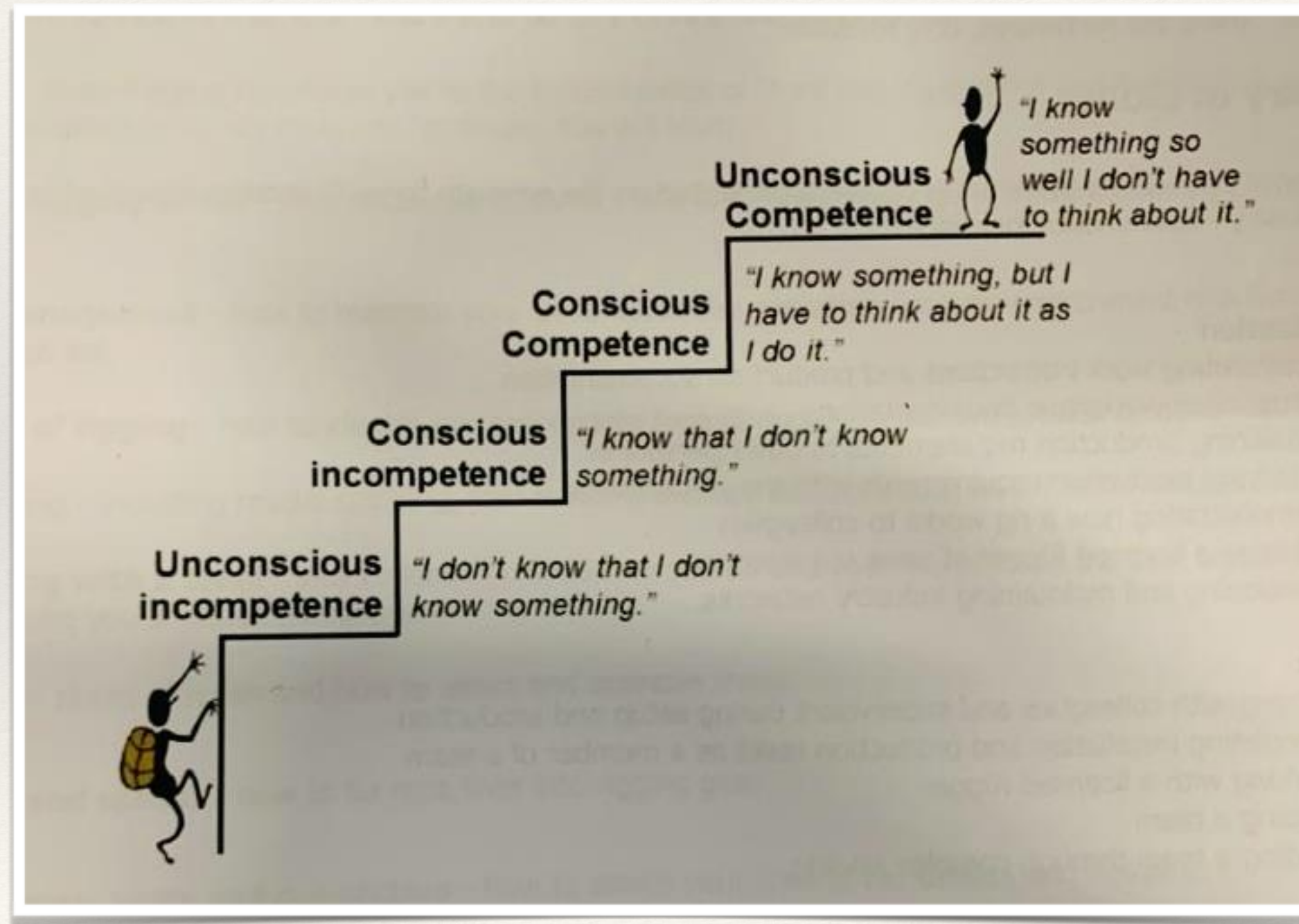
with Saar Rombout

# Independent courses in rigging at SKH

- Summer course: Introduction to creative rigging within circus  
(2 weeks - 3 credits)
- MA Contemporary Circus Practices  
Creative Rigging classes  
(2 weeks - 3 credits)
- Introduction to rigging within circus  
(5 months - 30 credits)



# Introduction to rigging within circus



3 modules:

- Introduction to rigging and safety
- Introduction to creative rigging
- Rigging for production

Teachers:

Saar Rombout, Matthew Horton, Delbert Hall, Max Morley, Mattias Lindström, Will Cleary, Johan Bodin, Andreas Bartl, Tina Koch, Marion Cossin and others.

# FED-Talk Creative Rigging



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# Initiation and Concept

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- Brainstorm
- Drawing
- Model

# Planning and preparation

- Risk assessment
- Load calculations
- Gear list
- Method statement



# RISK MATRIX

		SEVERITY	1. INSIGNIFICANT	2. MINOR	3. MODERATE	4. MAJOR	5. CATASTROPHIC
		CONSEQUENCES		People	Slight injury	Minor injury	Major injury/Health effects
Environment	Slight impact			Minor impact	Moderate impact	Major impact	Massive impact
Asset	Slight damage			Minor damage	Local damage	Major damage	Extensive damage
Reputation	Slight impact			Limited impact	Considerable impact	Major national impact	Major international impact
LIKELIHOOD	E ALMOST CERTAIN	Incident has occurred several times in the company	E1	E2	E3	E4	E5
	D LIKELY	Incident has occurred more than once per year in the company	D1	D2	D3	D4	D5
	C POSSIBLE	Incident has occurred in company or more than once in industry world wide	C1	C2	C3	C4	C5
	B UNLIKELY	Incident has occurred in industry world wide	B1	B2	B3	B4	B5
	A REMOTELY LIKELY TO HAPPEN	Never heard of in industry world wide but could occur	A1	A2	A3	A4	A5

# Change an apparatus

